

NARRATIVE VOICE AND FOCALIZATION AS STYLISTIC DEVICES IN J. ORWELL'S NOVEL "1984"

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Annotation. This article studies the role and importance of narrative voice and focalization as stylistic devices in J. Orwell's 1984. The research focuses on how the narrator's voice and the point of view of the characters affect the reader's understanding of the story and how they show the totalitarian society. The article also explains the different types of focalization and how they are used to describe characters. For example, the third person limited voice allows the reader to see Winston Smith's thoughts, fears, and inner struggles closely. This helps the reader understand the control and psychological pressure in a totalitarian society. The analysis shows that narrative voice and focalization together are important tools to explain the main themes of the novel, such as oppression, control, the desire for freedom, and inner resistance. These stylistic devices help Orwell show the characters' feelings clearly and emotionally, making the events more dramatic and impressive for the reader.

Key words: narrative voice, focalization, stylistic devices, Orwell, 1984, characters, totalitarian society.

Annotatsiya. Ushbu maqola J. Orwellning 1984 asarida narrativ ovoz va fokalizatsiyaning uslubiy vosita sifatidagi rolini va ahamiyatini o'rganadi. Tadqiqot hikoyachining ovozi va qahramonlarning nuqtai nazari o'quvchining voqeani tushunishiga qanday ta'sir qilishini hamda ularning totalitar jamiyatni qanday ko'rsatishini tahlil qiladi. Maqolada, fokalizatsiyaning turli turlari va ular qahramonlarni tasvirlashda qanday qo'llanilishi tushuntiriladi. Masalan, uchinchi shaxs cheklangan nuqtai nazari yordamida o'quvchi Winston Smithning o'ylarini, qo'rquvlarini va ichki kurashlarini yaqinroq ko'ra oladi. Bu usul o'quvchiga totalitar jamiyatdagi nazorat va psixologik bosimni chuqurroq tushunishga yordam beradi.

Tahlil shuni ko 'rsatadiki, narrativ ovoz va fokalizatsiya romaning asosiy mavzulari — zulm, nazorat, erkinlikka intilish va ichki qarshilikni ochib berishda muhim vositalardir. Bu uslubiy vositalar Orwellga qahramonlarning his-tuyg 'ularini aniq va hissiy tarzda ko 'rsatish imkonini beradi, voqealarni yanada dramatik va ta'sirchan qiladi.

Kalit so'zlar: narrativ ovoz, fokalizatsiya, uslubiy vositalar, Orwell, 1984, qahramonlar, totalitar jamiyat.

Аннотация. В данной статье изучаются роль и значение повествовательного голоса и фокализации как стилистических средств в романе Дж. Оруэлла «1984». Исследование рассматривает, как голос рассказчика и точка зрения персонажей влияют на понимание сюжета читателем и каким образом они отражают тоталитарное общество. В статье также объясняются различные виды фокализации и их использование для описания персонажей. Например, ограниченная точка зрения третьего лица позволяет читателю глубже увидеть мысли, страхи и внутренние переживания Уинстона Смита. Это помогает понять контроль и психологическое давление в тоталитарной системе. Анализ показывает, что повествовательный голос и фокализация являются важными средствами для раскрытия основных тем романа — угнетения, контроля, стремления к свободе и внутреннего сопротивления. Эти стилистические приемы помогают Оруэллу ясно и эмоционально передать чувства персонажей, делая события более драматичными и впечатляющими.

Ключевые слова: повествовательный голос, фокализация, стилистические средства, Оруэлл, 1984, персонажи, тоталитарное общество.

J. Orwell's 1984 is one of the most famous and important novels of the 20th century. The novel studies a totalitarian society, government control, and the psychological pressure on people. It shows the reader the inner world of a person and the oppression in society clearly.

The novel is also very rich in stylistic tools. Especially, narrative voice and focalization help Orwell show the characters' thoughts and the events more clearly [1, p. 17]. Narrative voice shows who is telling the story, helps the reader understand the events, and reveals the characters' feelings [2, p. 45]. Focalization shows from which point of view the events are seen. It helps the reader feel the character's thoughts and emotions closely [2, p. 45]. For example, the third person limited voice allows the reader to know Winston Smith's inner feelings, fears, and hopes. This method helps the reader understand the control and psychological pressure in a totalitarian society. The aim of this article is to analyze how narrative voice and focalization are used in Orwell's 1984 and to show their role in explaining the characters and the main themes of the novel. The results help the reader feel the characters' inner world and understand the complexity of the totalitarian society. ***Narrative voice*** is the way a story is told and shows who tells it. It helps the reader understand the events and the inner world of the characters. Narrative voice can be divided into three types:

- **First person** – the story is told by a character. The reader knows their thoughts and feelings directly [3, p. 21].
- **Third person limited** – the story is told by a narrator outside the story, but the reader mostly knows the thoughts of one character.
- **Third person omniscient** – the narrator knows the thoughts and feelings of all characters and shares them with the reader [1, p. 52].

Focalization shows from which point of view events are seen. It helps the reader feel the character's emotions closely. The main types of focalization are:

- **Internal focalization** – events are seen through the character's mind.
- **External focalization** – the narrator shows only what can be observed from outside, without revealing the character's inner thoughts.

In literature, narrative voice and focalization work together to **create emotions, build drama, and explain the psychological state of characters**. In Orwell's 1984, the third person limited voice focuses mainly on Winston Smith. This allows the reader to feel his thoughts, fears, and inner struggles closely.

J. Orwell's 1984, narrative voice and focalization help the reader feel the inner world of the main character, Winston Smith [1, p. 52]. The novel is told in third person limited, so the reader mostly sees events through Winston's thoughts and feelings. This makes the story more personal and allows the reader to understand his inner struggles, fears, and hopes. With *focalization*, the reader knows what Winston sees, feels, and thinks. For example, the reader understands his worries about the Party and Big Brother, and his secret hopes for freedom. The other characters' inner thoughts are not known, which creates tension and dramatic effect [2, p. 17]. Orwell uses these stylistic devices to show the psychological pressure and control in a totalitarian society. Narrative voice and focalization together explain Winston's inner world and help show the main themes of the novel, such as oppression, fear, the desire for freedom, and inner resistance. This combination of devices makes 1984 more realistic and emotional for the reader. The reader can feel the danger, confusion, and inner struggle of living under constant surveillance. In this way, Orwell allows the reader to understand Winston's perspective and his inner experiences closely.

In Orwell's 1984, **focalization** is not only limited to Winston. In some scenes, the reader sees events through an external observer. For example, when the telescreens show the actions of society or Party members, the reader only gets an outside view. This creates a **mysterious and frightening atmosphere**. The **narrative voice** also creates an emotional connection with the reader. Winston's hopelessness, inner struggles, and unclear resistance to the totalitarian system are felt closely by the reader.

At the same time, the narrator's neutrality gives the reader an **objective view**, not only relying on one character's feelings, but also observing the actions of society and government [3, p. 21]. In this way, narrative voice and focalization together:

- Reveal the inner world of the characters
- Show the control and pressure of the totalitarian society
- Make the events of the novel more dramatic and emotional

According to the analysis, the third person limited voice is the most effective.

Through this voice, the reader feels Winston Smith's inner struggles, fears, and

secret resistance. At the same time, in some scenes, focalization is shown through

an external observer. This creates a dramatic effect and shows the mysterious and

frightening sides of the totalitarian system.

Orwell's choice of narrative voice and focalization strengthens the main themes of the novel: oppression, control, desire for freedom, and inner resistance. These tools create an emotional connection with the reader and make the events more powerful and impressive. In this way, *1984* is important not only as a political novel but also as a work with rich stylistic elements. Through narrative voice and focalization, Orwell allows the reader to understand the society's oppression, the restriction of personal freedom, and the inner resistance of characters closely.

Narrative voice and reader identification. In Orwell's *1984*, the reader is not only a watcher of events. Through the narrative voice, the reader makes decisions with Winston and feels his fear and inner resistance. This method creates an **emotional connection** between the reader and the character.

Dramatic function of focalization. Focalization allows the reader to see not only Winston's inner world but also **the external actions of the Party and society**. For example, scenes showing society through telescreens give the reader an **external observer's point of view**, which makes the atmosphere more mysterious and frightening.

Internal monologues and emotional power. Winston's internal monologues let the reader feel his **hopelessness, fear, and secret hopes**. In this way, narrative voice and focalization involve the reader in **experiencing the psychological pressure and personal freedom limitations** in a totalitarian society. **Strengthening the main themes of the novel**

Narrative voice and focalization together highlight the main themes:

- Oppression and control
- Inner resistance and personal freedom

- Psychological pressure and the importance of human consciousness **and psychologically**.

Narrative voice and time structure. In 1984, the narrative voice shows events **both in a linear and retrospective way**. In some scenes, the reader sees events through Winston's past memories. This method helps the reader **better understand the psychological development** of the character.

Showing inner resistance through focalization. Winston's inner resistance and struggles are **enhanced by focalization**. For example, he thinks secretly against the

Party, but this is shown only as his internal perspective. In this way, the reader **feels the personal struggle of the character closely**. **Narrative voice and social environment.** Through the narrative voice, Orwell shows not only the inner world the characters but also **the mechanisms of control in society and the government**

This helps the reader understand the **stable and frightening nature of the totalitarian system**.

Emotional and ethical effects. Narrative voice and focalization create **emotional and ethical responses** in the reader. Through Winston's fear and inner resistance, the reader feels the human impact of the totalitarian government and experiences the events not only with curiosity but also through **emotional connection**.

Concluding aspect. In this way, narrative voice and focalization together help the reader not only **understand the events** but also **feel the psychological, emotional, and social state of the characters**.

The analysis of J. Orwell's 1984 shows that narrative voice and focalization are the most important stylistic tools in the novel. These tools help the reader not only watch the events but also feel the inner world, struggles, and emotions of the characters. They also help to understand the psychological pressure and control in a totalitarian society.

According to the analysis, the third person limited voice is the most effective tool. Winston Smith's internal monologues and secret thoughts create a strong emotional connection with the reader. In some scenes, focalization is shown through an external observer, which increases dramatic tension and shows the oppression and control of society more clearly. Narrative voice and focalization together strengthen the main themes of the novel: personal freedom, inner resistance, totalitarian control, and the psychological state of humans. These tools allow Orwell to involve the reader not only in understanding the events but also in experiencing them emotionally and psychologically.

In this way, 1984 is important not only as a political novel but also as a work with rich stylistic features. Through narrative voice and focalization, Orwell shows the inner world of the characters, the cruelty of society, and human resistance, allowing the reader to feel the events closely.

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