



USING FILMS AND VIDEOS TO FOSTER INTEGRATED  
LISTENING AND SPEAKING SKILLS

*SECTION: Methodology of Teaching Foreign Languages*

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***Annotatsiya (o'zbek tilida):*** Ushbu maqolada chet tilini o'qitishda filmlar va videolardan foydalanish orqali tinglab tushunish (listening) va gapirish (speaking) ko'nikmalarini integratsiyalashgan holda rivojlantirish masalalari yoritilgan. Zamonaviy ta'lim jarayonida audiovizual vositalarning ahamiyati tobora ortib borayotganligi, ularning o'quvchilarning nutqiy kompetensiyasini shakllantirishdagi o'rni ilmiy manbalar asosida tahlil qilingan. Shuningdek, dars jarayonida filmlar va videolardan samarali foydalanish bo'yicha metodik tavsiyalar berilgan.

***Kalit so'zlar:*** filmlar, videolar, listening, speaking, integratsiyalashgan ko'nikmalar, kommunikativ yondashuv.

***Аннотация (rus tilida):*** В данной статье рассматривается использование фильмов и видеоматериалов в обучении иностранным языкам как средство развития интегрированных навыков аудирования и говорения. Анализируется роль аудиовизуальных материалов в формировании коммуникативной компетенции обучающихся, а также предлагаются методические рекомендации по их эффективному применению на занятиях.

***Ключевые слова:*** фильмы, видео, аудирование, говорение, интегрированные навыки, коммуникативный подход.

***Annotation (English):*** This article explores the use of films and videos in foreign language teaching as an effective means of developing integrated listening



*and speaking skills. The study highlights the role of audiovisual materials in enhancing learners' communicative competence and presents methodological suggestions for their effective classroom implementation.*

**Keywords:** *films, videos, listening, speaking, integrated skills, communicative approach.*

## Introduction

In contemporary foreign language education, the development of communicative competence is considered one of the primary objectives. Listening and speaking skills are closely interconnected in real-life communication; therefore, teaching them in an integrated manner rather than separately is of great importance. Researchers emphasize that when language skills are taught together, learners' communicative abilities develop more effectively [1.35].

## Main Part

Films and videos serve as authentic language materials that expose learners to natural speech patterns. According to Harmer, “films and videos present real-life language, including natural pronunciation, intonation, stress patterns, and colloquial expressions” [2.45]. Such exposure facilitates listening comprehension and encourages learners to actively participate in speaking activities.

Audiovisual materials also support comprehension through visual context. As Ur points out, “visual cues such as gestures, facial expressions, and context aid comprehension and reduce listening anxiety” [5.22]. As a result, learners are better able to discuss, role-play, and retell what they have watched, thereby improving their speaking skills.

The effective use of films and videos in the classroom is usually organized in three stages: pre-viewing, while-viewing, and post-viewing. These stages promote active learner engagement and contribute to the development of integrated listening and speaking skills [4.18].

## Conclusion

In conclusion, films and videos are effective tools for fostering integrated listening and speaking skills in foreign language teaching. They increase learners'



motivation, provide an authentic language environment, and support the development of communicative competence. Therefore, it is recommended that language teachers incorporate audiovisual materials regularly and purposefully into the teaching process [3.80].

## References

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