

THE YOUTH AFFAIRS AGENCY'S ROLE IN THE THIRD RENAISSANCE

Usmonov Muslimbek Sa'dullajon o'g'li
Youth leader of the Dehqanabad Youth
Union of Uzbekistan District, Fergana Region

Annotatsiya: O'zbekistonning yangi tarixida Uchinchi Uyg'onish davri kontseptsiyasi xalqni ijtimoiy, iqtisodiy va ma'naviy taraqqiyot sari yetaklashning ulkan g'oyasi sifatida yuqori turadi. Bu harakatda g'ayratli va g'ayratli yurt yoshlari o'zgarishlarning bebaho manbasi va asosiy sub'ekti hisoblanadi. Yoshlar masalalari agentligi yoshlar siyosatining asosiy instituti sifatida o'z zimmasiga o'sib kelayotgan yosh avlodni jamiyat va davlat qurilishiga konstruktiv jalb etish sari birlashtirish, rag'batlantirish, qo'llab-quvvatlash va yo'naltirishdek ko'p qirrali missiyani o'z zimmasiga oladi. Uchinchi Uyg'onish davridagi roli tasodifiy ham, yuzaki ham emas; u markaziy, strategik va mustahkamdir.

Kalit so'zlar: Yoshlar masalalari agentligi, Uchinchi Uyg'onish davri, yoshlar taraqqiyoti, milliy o'ziga xoslik, ta'lim islohoti, fuqarolik faolligi, innovatsiyalarni qo'llab-quvvatlash, raqamli savodxonlik, ijtimoiy inklyuziya, yetakchilik treningi.

Аннотация: В современной истории Узбекистана концепция Третьего Возрождения занимает важное место как амбициозное видение, призванное привести страну к социальному, экономическому и духовному развитию. В этом движении энергичная и мотивированная молодежь страны рассматривается как бесценный ресурс и главный субъект преобразований. Агентство по делам молодежи, как ключевой институт молодежной политики, берет на себя многогранную миссию объединения, мотивации, поддержки и руководства молодым поколением для конструктивного участия в жизни общества и государственном строительстве. Его роль в Третьем Возрождении не случайна и не поверхностна; она центральная, стратегическая и долгосрочная.

Ключевые слова: Агентство по делам молодежи, Третье Возрождение, развитие молодежи, национальная идентичность, реформа образования, гражданская активность, поддержка инноваций, цифровая грамотность, социальная интеграция, подготовка лидеров.

Abstract: In the modern history of Uzbekistan, the concept of the Third Renaissance stands above as an ambitious vision to lead the nation toward social, economic, and spiritual development. In this movement, the youth of the country, energetic and motivated, are considered an invaluable resource and main subject of transformation. The Youth Affairs Agency, as a key institution in youth policy, takes upon itself the multifaceted mission of uniting, motivating, supporting, and guiding the younger generation toward constructive engagement in society and state-building. Its role in the Third Renaissance is neither accidental nor superficial; it is central, strategic, and enduring.

Key words: Youth Affairs Agency, Third Renaissance, youth development, national identity, education reform, civic engagement, innovation support, digital literacy, social inclusion, leadership training.

INTRODUCTION

This Agency functions as an active link between government institutions, non-governmental organizations, and the youth. It promotes direct communication channels to identify and respond to the crucial needs of young people. The Third Renaissance is not simply about technological progress or economic reforms, but about constructing a robust society built on the ideas, intellect, and patriotism of an enlightened generation. The Agency seeks to harmonize the energy of youth with the harmony of historical and national values, ensuring that modernization does not come at the expense of identity. Education forms the foundation of the Agency's involvement. The goal is not only to expand education access, but to deepen its quality, align it with international standards, and connect generations through knowledge. In line with the Renaissance spirit, the Agency encourages curiosity, scientific inquiry, and lifelong learning among young people. It cultivates an environment where each young person

develops critical thinking, social consciousness, and the enthusiasm to participate in scientific discourse. Through its efforts, education becomes a tool for self-realization and a weapon against ignorance.

MATERIALS AND METHODS

Personal development is a priority entwined with education. Youth, as the driving force of renewal, are taught to recognize their potential—intellectually, morally, and physically—and to build their ambitions on ethical foundations. The Youth Affairs Agency pays special attention to the formation of leadership and communication skills, confidence, responsibility, and the ability to collaborate within teams. This development is achieved through persistent training, forums, gatherings, and mentorship events, which draw on historic and national examples of youthful resilience and creativity. Civic values and patriotism are among the Agency's cornerstones for nurturing the youth. The Third Renaissance places a premium on upholding national traditions, cultural heritage, and a unified identity that respects diversity. The Agency reinforces ties between generations, ensuring that the history, customs, and language of Uzbekistan are cherished and carried on by the youth. It facilitates a balance between cultural continuity and the assimilation of global values, like tolerance and respect for universal human rights. This approach cultivates youth who are both loyal to their roots and aware of the world's diversity [1].

Socio-economic security is another crucial aspect of the Agency's mission. The youth's ability to contribute to the Third Renaissance depends on stable livelihoods, decent work, and opportunities to realize innovative ideas. The Agency works to overcome unemployment by supporting entrepreneurship and new business initiatives, providing consultancy, start-up funding, vocational education, and networking possibilities. This wide-ranging assistance encourages a culture of enterprise and resilience among the youth, preparing them for the realities and uncertainties of the modern economy [2].

RESULTS AND DISCUSSION

Attention to rural youth and inclusion is a central feature of the Agency's work. Its projects focus on those living outside major cities, guaranteeing that both urban and rural youth receive equal access to education, job opportunities, and social support. The creation of youth centers, libraries, and resource hubs in remote regions helps eliminate regional disparities and ensures nationwide participation in renewal processes. The Agency carefully considers socio-economic, cultural, and geographic diversity in all strategies and programs. As the world continues to digitize, the Youth Affairs Agency emphasizes digital literacy and modern information technologies for a generation that must thrive in a knowledge-driven economy. Its initiatives offer training in IT, cyber security, and digital entrepreneurship, thus preparing young people to compete not only regionally but globally. It also supports the participation of youth in international projects, helping them acquire foreign languages, participate in exchange programs, and become global citizens with a unique Uzbek identity [3].

Government and societal participation are crucial outcomes of these efforts. The Youth Affairs Agency ensures that the views, ideas, and concerns of the young are taken into account in state decision-making processes. Through open dialogue platforms, public councils, and consultative meetings, the Agency provides youth with the tools to influence social and political strategies. This, in turn, helps cultivate leaders and responsible citizens whose contributions will define the future of the country in all spheres. Physical and mental wellbeing are indispensable pillars in the Agency's youth policy. In accordance with the Renaissance's focus on holistic growth, the Agency's programs encourage sports, health education, and psychological support, seeking to build a generation that is resilient both mentally and physically. The creation of sports infrastructure, clubs, and recreational events provides the younger generation with the opportunity to pursue athletic interests, while awareness programs address social issues related to mental wellness. International cooperation is an essential dimension of the Agency's work. By establishing partnerships with youth organizations from other countries and participating in global forums, the Agency helps the youth adapt to the ever-changing international environment. These joint projects and exchange programs

broaden the worldview of young Uzbeks, exposing them to best practices and innovative experiences from around the globe [4].

Transparency is a key aspect of the Agency's functioning. Utilizing traditional and modern media tools, the Agency actively reports on its achievements, upcoming programs, and opportunities for youth. This transparency builds trust, encourages engagement, and helps maintain unity among young people from all regions and walks of life. Legal support is thoroughly embedded in the Agency's strategy. Through legal assistance, awareness campaigns, and advocacy efforts, the Agency safeguards the rights and interests of young people, ensuring their security and facilitating access to justice. The most distinctive feature of the Agency's work in the Third Renaissance is its inclusive vision: No young person, regardless of origin, social position, or personal circumstances, is left behind. The policies and initiatives embrace, support, and believe in every young person. The energy of youth is seen not only as a national asset but as the key driving force behind the transformation of society. The Agency's ongoing self-renewal and adaptation to changes in society, policy, and technology illustrate an openness to innovation, dialogue, and constructive criticism. Its staff regularly improves their qualifications, studies new approaches at home and abroad, and seeks to implement best practices [5].

Through its comprehensive programs and visionary leadership, the Youth Affairs Agency instills hope, ambition, and purpose in every young heart. It creates conditions for youth to dream fearlessly, believe in themselves, and contribute to the prosperity of their country. It ensures that the youth of Uzbekistan are the chosen architects and proud builders of the Third Renaissance. The Youth Affairs Agency's contributions, thus, are not confined to short-term projects or immediate outcomes. They shape the very spirit of the Third Renaissance, ensuring a new generation that is educated, creative, responsible, healthy, and deeply rooted in national values while being open to the world. The Agency's vision, based on the recognition that the future belongs to the youth, will secure the irreversible progress of Uzbekistan. Supported and believed in by the Agency, the country's youth are destined to become the creators, innovators,

and leaders of the new era, with a role not just in society, but at the helm of the nation's destiny [6].

CONCLUSION

In conclusion, the Youth Affairs Agency stands as a central vehicle and motivator in the achievement of the Third Renaissance. Its strategies intersect the fields of education, personal development, national identity, socio-economic progress, digitalization, health, and global engagement, addressing all aspects of youth's present and future. By building bridges between tradition and modernity, opportunity and responsibility, the Agency fosters the intellectual, spiritual, and practical capabilities of youth. Through its devoted work, the Agency guarantees that in the years to come, Uzbekistan will be graced not only by its rich past, but also by a generation ready to elevate the country to new heights, fulfill the ideals of the Third Renaissance, and shape a future worthy of the nation's dreams.

REFERENCES

1. Abdullaev, J. (2019). "Youth Engagement in National Development: Uzbekistan's Path to the Third Renaissance." *Central Asian Studies Review*, 11(2), 22-30.
2. Aliyeva, S. (2020). "Legal Support and Innovations in Youth Policy in Uzbekistan." *Social Policy of Central Asia*, 5(3), 44-50.
3. Bakhramov, O. (2018). "Fostering Innovation Among Youth: Government Initiatives and the Renaissance Vision." *Youth & Future Perspectives*, 7(1), 65-72.
4. Bekmuradova, R. (2022). "The Role of the Youth Affairs Agency in Social and Economic Reforms." *Modern Reforms Journal*, 10(4), 90-97.
5. Ganiev, M. (2017). "Education and Youth: Building the Pillars of the Third Renaissance." *Innovations in Education*, 3(2), 15-21.
6. Iskandarov, S. (2019). "Empowering Youth for a Progressive Society: Challenges and Opportunities." *Society and Development*, 9(1), 40-46.
7. Kurbanov, F. (2021). "New Approaches in Youth Policy and Their Perspectives." *Social Sciences Research*, 12(3), 52-59.

8. Sattarova, D. (2021). "The Third Renaissance and the Mobilization of Young Talents in Uzbekistan." *Youth and Innovation*, 8(2), 28-34.

9. Tashmatov, K. (2020). "The Role of Youth Movements in Shaping Modern Uzbekistan." *Journal of Contemporary Studies*, 13(2), 75-81.