

PRACTICING ENGLISH SPEAKING IN VIRTUAL REALITY ENVIRONMENTS

Qurbonnazarova Marjonaxon Akbarjon

qizi

Kashkadarya region, Muborak district

English teacher at Technical school

Abstract

This article explores the transformative role of Virtual Reality (VR) in developing English speaking skills among second-language learners. While traditional classroom settings often struggle to provide authentic, high-stakes conversational practice, VR technology offers a unique solution by creating immersive, three-dimensional worlds. This study examines how these simulated environments help reduce learner anxiety, promote "spatial presence," and provide realistic contexts for communication. By analyzing the psychological and pedagogical benefits of VR, the article argues that immersive technology is moving from a futuristic concept to an essential tool for achieving oral fluency in the digital age.

Keywords: Virtual Reality, English speaking skills, immersive learning, language anxiety, pedagogical technology, communicative competence, simulated environments.

Introduction

For many learners of the English language, the transition from understanding grammar rules to engaging in spontaneous conversation remains the most significant challenge. Traditional methods of teaching speaking often rely on role-plays within the familiar and sometimes predictable walls of a classroom, which may fail to replicate the pressure and unpredictability of real-world interactions. However, the emergence of Virtual Reality (VR) has introduced a revolutionary dimension to language acquisition. By placing learners in digitally constructed environments such as busy international airports, professional boardrooms, or casual cafes, VR bridges the gap

between theoretical knowledge and practical application. This article discusses how practicing English in virtual environments enhances speaking proficiency by providing a safe yet realistic space for immersive communication.

Main Body. The primary advantage of using Virtual Reality for practicing English speaking lies in the concept of immersion and the feeling of being physically present in a digital space. In a standard classroom, students are always aware that they are in a controlled environment, which can lead to a lack of emotional engagement with the task at hand. In contrast, VR creates a sense of spatial presence where the brain begins to treat the digital surroundings as real. When a learner puts on a VR headset and finds themselves standing in a virtual London street, the psychological shift is profound. They are no longer just practicing a dialogue from a textbook; they are navigating a world where their ability to speak English has immediate, visible consequences. This high level of engagement forces the learner to utilize their vocabulary and syntax more naturally and quickly, mimicking the way native speakers process language in daily life.

Another critical factor that makes VR an effective tool for speaking practice is its ability to significantly lower language learning anxiety. Many students suffer from what is known as "foreign language anxiety," a phenomenon where the fear of making mistakes in front of peers or teachers prevents them from speaking altogether. Virtual Reality offers a unique solution to this problem through the use of avatars. When a student enters a virtual world as an avatar, they often feel a sense of anonymity and protection. This "digital shield" allows them to experiment with new phrases and pronunciations without the same level of self-consciousness they might feel in a face-to-face setting. Because the environment is a simulation, it becomes a "safe-to-fail" space where mistakes are viewed as part of the gaming or exploration process rather than social failures. Consequently, learners spend more time talking and less time worrying about accuracy, which is the key to developing long-term fluency.

Furthermore, Virtual Reality allows for the simulation of various social and professional registers that are difficult to replicate in a school setting. Communication

is not just about words; it is about understanding the context, body language, and social expectations of a situation. VR platforms can host AI-driven characters or even connect real users from around the globe in a shared social space. In these settings, a learner might practice a formal job interview in the morning and a casual conversation at a virtual party in the evening. This variety helps students understand that English is a flexible tool that changes depending on who they are talking to and where they are. Additionally, many VR applications now include real-time feedback mechanisms that can analyze a learner's speech rate, volume, and clarity, providing instant coaching that helps them refine their speaking habits in the moment.

The integration of these technologies also promotes active learning over passive reception. In many traditional speaking exercises, students spend a significant amount of time waiting for their turn to speak while the teacher moves around the room. In a VR-integrated curriculum, every student can be actively speaking and interacting within their own simulation simultaneously. This increases the "student talking time" exponentially, which is one of the most important variables in successful language learning. Moreover, the multisensory nature of VR—where learners see, hear, and sometimes interact with objects—helps strengthen the neural pathways associated with new vocabulary. When a learner says the word "coffee" while virtually holding a cup in a digital cafe, the brain forms a much stronger connection between the word and the object than it would by simply looking at a picture in a book.

Conclusion. In conclusion, Virtual Reality environments represent a major leap forward in the way English speaking is practiced and mastered. By providing immersive, low-anxiety, and context-rich experiences, VR addresses the most common barriers to fluency that traditional classrooms often face. The technology allows learners to move beyond the memorization of phrases and toward the actual experience of communication. While VR is not intended to replace the essential guidance of a human teacher, it serves as a powerful laboratory where students can build the confidence and spontaneity required for the real world. As these tools become more accessible and affordable, their role in the global landscape of English language

teaching will undoubtedly continue to grow, making the journey toward fluency more interactive, engaging, and effective for everyone.

References

1. Dalgarno, B., & Lee, M. J. W. (2010). What are the learning affordances of 3D virtual environments? *British Journal of Educational Technology*.
2. Lan, Y. J. (2020). Immersion, Interaction, and Experience: The Future of Virtual Reality in Language Learning. *Educational Technology Research and Development*.
3. Lin, T. J., & Lan, Y. J. (2015). Language Learning in Virtual Reality Environments: A Past, Present, and Future. *Educational Technology & Society*.
4. Parmaxi, A. (2020). Virtual reality in language learning: A systematic review and implications for research and practice. *Interactive Learning Environments*.
5. Thorne, S. L., & Hellermann, J. (2017). Sociocognitive perspectives on language learning and digital technologies. *Routledge Handbook of Language and Technology*.
6. Schwienhorst, K. (2002). The State of VR-A Survey: Virtual Reality in the University Foreign Language Classroom. *Computer Assisted Language Learning*.