

**NODIRABEGIM – A SOURCE OF INSPIRATION
FOR SINCERITY AND LOYALTY**

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Abstract: This article explores the multifaceted life and literary legacy of Nodirabegim, a poetess who sang of loyalty and elegance. It also highlights her significant reforms in state governance and her role as a cultural and intellectual leader.

Keywords: creativity, loyalty, state, politics, governance, poetess, history, poetry, religion, philosophy, language, mentor.

Introduction:

Nodirabegim (Mohlaroyim) is recognized in the history of Uzbek literature as a refined soul and a poetess of grace and beauty. Her lyrical poems express the most delicate emotions of the human heart—love, longing, loyalty, and hope—with profound artistic depth. The hallmark of her poetry is sincerity and naturalness. She conveyed heartfelt emotions without artificial embellishment, using simple yet powerful language that resonated deeply with the people.

Her poetry vividly portrays the spiritual world of women. Through sincere imagery, she depicted female loyalty, dignity, pain, dreams, and regrets. This made her work stand out in the literary landscape of her time. Nodirabegim connected personal emotions with universal human values, elevating the feminine experience to a collective cultural level.

She contributed significantly to the development of national lyrical poetry. Her verses reflect folk melodies, national symbols, and values. By transforming everyday language into refined poetic form, she bridged the gap between elite literature and oral folk traditions. Her poems often harmonized with songs and melodies, making her work accessible to the broader public.

Following the traditions of great lyrical poets such as Cho‘lpon and Zulfiya, Nodirabegim developed her own unique poetic style. Her themes of homeland and love are inseparable, woven together with national spirit and emotional depth.

Philosophy of Beauty and Loyalty:

Nodirabegim’s concept of beauty transcended physical appearance. In her poetry, beauty symbolized inner purity, loyalty, and sincerity. Thus, she is not only a lyrical poet but also a promoter of spiritual aesthetics.

Born in 1792, her real name was Mohlaroyim. She wrote under the pen names Nodira, Komila, and occasionally Dilshodi. As the wife of Qo‘qon Khan Umarxon, she played an active role in the country’s development. Fluent in Arabic, Persian, and Turkic languages, she possessed deep knowledge in history, poetry, politics, religion, and philosophy.

After Umarxon’s death, Nodira continued to participate in state affairs. She gathered scholars, poets, teachers, healers, and musicians around her, transforming Qo‘qon into a cultural hub of the region. She especially focused on women’s education, child upbringing, ethics, and compassion.

Despite her contributions, the political climate was harsh. In 1842, she was unjustly executed due to palace intrigues. Yet her ideas lived on. Her poetry, thoughts, and spirit remain alive in the hearts of the people.

Legacy and Relevance:

Nodira’s poetry is not merely a collection of verses—it is the voice of a woman’s soul, the pain of a mother’s heart, and the melody of conscience. Her concept of love encompassed not only romantic affection but also devotion to the people, loyalty to the homeland, and a thirst for justice.

One of her verses illustrates this beautifully:

*"O love, I sacrifice my head on your path,
Even as a beggar by your side, I rejoice like a king."*

These lines reflect her dedication not just to love, but to life itself. She viewed love as a sustaining force of existence.

Despite being a palace woman, Nodira remained close to the people. She built mosques and madrasahs, supported orphans, and established vocational training for poor women. Her actions proved that women can be leaders in society.

Today, discussions on women’s rights and activism are highly relevant. Nodira demonstrated these ideals not through words, but through action. She organized literary salons and intellectual gatherings for women, raising literacy and cultural awareness—an extraordinary achievement for her time.

Her courage is often praised. Yet her bravery was not in wielding a sword, but in practicing patience, justice, and wisdom. She chose to live for her people rather than for personal comfort.

According to legend, before her execution she said:
"If I have brought even a little light to my people, then I have truly lived."

These words remain a beacon for every educator and a source of pride for every woman.

Conclusion:

Nodirabegim is not just a historical figure—she is a living ideal. Modern women can learn from her thirst for knowledge, compassion, loyalty, and civic responsibility. She taught us that true beauty lies in inner richness, true strength in wisdom and kindness, and true legacy in the ideas and inspiration we leave behind.

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