

NATIONAL VALUES REFLECTED IN CONTEMPORARY UZBEK STORIES

RAZZAQOVA MADINAXON IQBOLJON QIZI*Student at Uzbekistan State World**Languages University Tashkent, Uzbekistan**E-mail: madinarazzaqova14@gmail.com***Annotatsiya**

Mazkur maqolada zamonaviy o'zbek hikoyalarida milliy qadriyatlarning badiiy ifodalanishi tahlil qilinadi. Milliy urf-odatlar, oilaviy munosabatlar, insoniylik, kattalarga hurmat va ma'naviy qadriyatlar hikoya janrida qanday aks etishi yoritiladi. Shuningdek, zamonaviy nasrda milliylik va global tafakkur o'rtasidagi muvozanat masalasi ko'rib chiqiladi.

Kalit so'zlar: milliy qadriyatlar, zamonaviy hikoya, ma'naviyat, urf-odat, an'ana, o'zbek nasri, badiiy ifoda.

Аннотация

В данной статье анализируется художественное отражение национальных ценностей в современных узбекских рассказах. Рассматриваются такие ценности, как традиции, семейные отношения, уважение к старшим и духовные нормы. Также исследуется баланс между национальным и глобальным мировоззрением в современной прозе.

Ключевые слова: национальные ценности, современный рассказ, духовность, традиции, узбекская проза, художественное выражение.

Abstract

This article analyzes the representation of national values in contemporary Uzbek short stories. It examines how traditions, family relations, respect for elders, and moral values are reflected in modern prose. The study also explores the balance between national identity and global perspectives in contemporary literature.

Keywords: national values, contemporary short story, spirituality, traditions, Uzbek prose, artistic expression.

Introduction

Contemporary Uzbek literature is deeply connected with national identity and cultural heritage. In particular, short stories serve as an effective genre for reflecting social realities and moral values. Modern writers often combine traditional cultural elements with contemporary themes, creating a bridge between past and present.

National values in literature are not only cultural symbols but also artistic tools that shape character development, narrative structure, and emotional meaning.

Through stories, writers preserve collective memory and express the spiritual essence of society.

Therefore, studying national values in contemporary Uzbek stories is important for understanding both literary development and cultural identity.

Main Part

One of the most important national values reflected in contemporary Uzbek stories is **family unity**. The family is often portrayed as the core of social and emotional life. Respect for parents, care for children, and responsibility within the family structure are frequently emphasized.

Another key value is **respect for elders**. In many stories, younger characters demonstrate politeness, obedience, and moral duty toward older people. This reflects traditional Uzbek cultural norms that remain strong in modern society.

Hospitality is also a central theme. Uzbek literature often highlights the cultural importance of welcoming guests, sharing food, and showing kindness to strangers. These elements symbolize generosity and human warmth.

In addition, **honesty and moral integrity** are widely represented. Characters are often tested through ethical situations where truthfulness and responsibility play an important role in decision-making. These moral conflicts strengthen the didactic function of literature.

Modern Uzbek stories also reflect **national identity and cultural pride**. Writers often include descriptions of local customs, traditional clothing, rural life, and cultural rituals. These details help preserve national heritage within literary texts.

Another significant aspect is the representation of **spiritual values**. Religious and moral beliefs are sometimes subtly integrated into narratives, emphasizing patience, gratitude, and faith in life. These values contribute to the emotional depth of stories.

At the same time, contemporary writers often explore the **conflict between tradition and modernity**. Young characters may struggle between traditional expectations and modern lifestyles, creating tension within the narrative. This reflects real social changes in Uzbek society.

Women's roles are also increasingly highlighted in modern stories. Female characters are portrayed not only as caretakers but also as individuals with personal aspirations, emotional depth, and social influence. This shows the evolution of social perspectives in literature.

Furthermore, **friendship and human solidarity** are important narrative elements. Stories often emphasize trust, loyalty, and mutual support among individuals, reinforcing universal human values alongside national ones.

Nature descriptions are frequently used to support the expression of national values. Rural landscapes, gardens, and seasonal changes often symbolize simplicity, purity, and connection to homeland.

Conclusion

In conclusion, contemporary Uzbek short stories play an important role in preserving and expressing national values. Through themes such as family unity, respect for elders, hospitality, and moral integrity, writers reflect the cultural identity of Uzbek society.

At the same time, modern literature shows the dynamic interaction between tradition and modern life, creating complex and realistic characters. Therefore, national values in contemporary Uzbek stories not only preserve cultural heritage but also enrich artistic expression and literary development.

References

1. Karimov N. *XX asr o'zbek adabiyoti tarixi*. – Toshkent: O'qituvchi, 2010.
2. Qo'shjonov M. *Badiiy tafakkur va mahorat*. – Toshkent: Fan, 2007.
3. Yo'ldoshev Q. *Adabiyot nazariyasi asoslari*. – Toshkent: Yangi asr avlodi, 2006.
4. Boboyev T. *Adabiyotshunoslik asoslari*. – Toshkent: O'zbekiston, 2002.
5. Umurov H. *Badiiy ijod asoslari*. – Toshkent: Sharq, 2011.
6. Rahimjonov N. *Zamonaviy o'zbek nasrida milliylik masalalari*. – Toshkent, 2019.