

MUSIC LESSON AT SCHOOL AND ITS TASKS

Nemationova Shukurxon

*Master of the Andijan State Pedagogical
Institute Faculty Music and Art*

Annotation: In our country, great importance is attached to the successful solution of issues of aesthetic education - an important component of educating the younger generation in the spirit of love for the motherland. Music is one of the most important parts of aesthetic education, which requires children to be close to music, to teach them to understand and perform works of music from an early age. At the same time it teaches to think independently and work independently. The article describes the music lesson at school and its tasks.

Keywords: Music, aesthetic education, music lessons, music teacher, aesthetic need, young generation, wonderful feelings.

Introduction. A person's spiritual world, delicate emotions, inner experiences play an important role in the management of his social activity. The magical effect of beautiful and captivating music is incomparable in the balance of high spirits, wonderful feelings and emotions.

In our country, great importance is attached to the successful solution of issues of aesthetic education - an important component of educating the younger generation in the spirit of love for the motherland. Music is one of the most important parts of aesthetic education, which requires children to be close to music, to teach them to understand and perform works of music from an early age. At the same time it teaches to think independently and work independently. Musical education is a tool that leads a person to beauty, it shapes the aesthetic and emotional characteristics of a person. Real musical works summarize the aesthetic, moral and political ideas of the time. Therefore, human life is unimaginable without the art of music. Art not only nourishes people spiritually, but also plays an important role in their physical development. Realizing the role of music in the moral and aesthetic education, we must not forget its importance in educating the younger generation. Musical beauty is an important factor in the formation of a person's spiritual image.

"Music is not a desire for beauty, an aesthetic need or an innate quality. It appeared to man under the influence of labor and the world around him. With the change of the external world, man himself also changed, in which he developed not only physically, but also spiritually. Man's spiritual ability and, above all, his aesthetic sense have been gradually developed and nurtured. "

Main part. It is known that in music lessons or a music teacher, in addition to teaching students to sing, it is necessary to acquaint them with musical instruments, to

teach them the history of musical instruments and how to preserve them in the development of performance skills. . To do this, it is important that the teacher knows how to play the melody on almost all instruments: for example, piano, Kashgar rubabi, doira, dutar, accordion. Basically, in music lessons, the introduction of the instrument begins in elementary school. Music lessons are very interesting for every child, and they are especially looking forward to how they will play on musical instruments. It is important that the teacher understands the difference between a student who is interested in an instrument and a student who is not. The reason is that a gifted student becomes clear as soon as he holds a musical instrument. An uninterested student is indifferent and does not notice any change in facial expressions, no matter what tune you play.

Students who do not master this way can be influenced by the pedagogical skills of a music teacher to change it for the better. It is closely connected only with the pedagogical ability of the teacher, knowledge of psychology. One of the most challenging and challenging aspects of a music teacher is the culture of speech. The culture of speech is inseparable from pedagogy. The skills of mastering the culture of speech are formed in the process of education and upbringing. , in which the close connection between the culture of speech, the culture of speech and didactics, which is part of pedagogy, is clearly manifested. In short, the main goal of every music teacher should be the application of new modern methods in the classroom and their implementation in the composition of music lessons and to increase the effectiveness of the lessons. In this case, a music teacher must have a deep mastery of his professional knowledge, as well as high skills and be able to accurately assess the tasks performed by his teacher. "In today's fast-paced world, the art of public speaking plays an important role in the formation of new attitudes among the youth of independent Uzbekistan."

Because every student who is brought up in the spirit of a new worldview, every employee who strives for a new worldview, must be able to write correctly, read well, speak fluently, be aware of the secrets of speech culture and the art of oratory. must feel. Man has been given language by Allah as one of the senses to express his thoughts. The mind was left to man. Now the human child has mastered the mind and begun to express words (speech) through language. "The Creator carefully placed one of our senses in our body, the tongue. He gave it a place behind our thirty-two teeth and covered it with his lips again. Because this one piece (meat) is through language: good and evil; beauty and ugliness; kindness and evil happiness and unhappiness; career and obedience; wealth and poverty; friendship and enmity; visol and separation; prestige and disgrace; luck and misfortune; goodness and ignorance; diligence and laziness; honesty and rudeness; lust and envy; progress and misguidance; reconciliation and conflict; peace and war; mental freshness and depression; health and disease; honor

and shame; joy and sadness; Everything that exists in this fanciful world, such as civilization and uncivilization, can be achieved.”

Every member of our society, every specialist, no matter what the time, first of all, must be a loyal master of his native language. The main condition for mastering the native language is to fully master its endless possibilities, that is, to form the skills of speech culture, which is the ability to express ideas independently, fluently, beautifully and succinctly. After all, speech culture is a set of skills, abilities and knowledge that allows you to use language fluently and purposefully. We should always keep in mind the words of the head of our state:

Part 2 Any science consists of a conclusion, a summary, a system of reliable and generalized knowledge about the objective laws of nature, society and the development of thought. Education, upbringing and teaching are the basic concepts of pedagogy as a science. “Education is a type of social relationship in which the same category of people influence others in order to shape the individual in a focused way. Methods of music education have a special place in the system of sciences. The issues of spiritual education are considered in modern pedagogy in connection with the general problems of education.

” The role of literature and art in educating students in the aesthetic spirit, in developing their artistic taste is enormous. Because the art of music has a wide range of opportunities in the formation of moral standards in children, the strengthening of such qualities as an active attitude to life. Art not only instills in students a high sense of humanity, but also has a positive effect on their spiritual development. In addition to the specific tasks of modern music education and training, the modern lesson should set itself the following tasks. The modern educational system in the school consists of many elements: music lessons, music education in the classroom and out of school, music studios and choirs and clubs, vocal and instrumental ensembles, music schools, etc. The media plays a very important role in this system. The combination of educational and developmental tools creates a spiritual and aesthetic environment in which students' interests and needs in the field of music. Music lessons at school are part of the system of aesthetic education, which in many respects is aimed at the spiritual development of the student. The development and enrichment of spiritual and creative abilities, the formation of musical comprehension skills, an interest in the art of music, the student's artistic hobby should be carried out in a well-thought-out and consistent system. The lesson is an organizational form of school work, in which the teacher works with a permanent group of students according to a strict schedule for a specified period of time, guides the team's educational activities and teaches in accordance with the curriculum. a variety of methods are used to achieve the didactic and educational tasks that define zi. The National Program of Personnel Training states that the purpose of education is to form a creative, spiritually rich person. At the same

time, the main purpose of the subject "Art and Culture of Music" is to arouse students' interest in the beauty of life and art, to acquaint them with national values, to develop their creative imagination and imagination. According to their psychological and physiological nature, third-graders have stable attention, strong memory, well-formed vocal apparatus, fluent speech, vocal-choral skills and knowledge of music. In the process of learning, students gain knowledge of the vitality, content and genres of music, its structure and form, its relationship with other types of art, singing to the note, the basic skills of singing in two voices. They will be able to express an independent opinion in determining the nature, tempo, content and means of expression of musical works. In addition, children will be able to perform musical-rhythmic movements, perform on musical instruments, perform rhythmic accompaniment to music, and sing songs. They also take an active part in the analysis of musical works. The art of music is an important factor in the development of delicacy in the development of the younger generation. This process is formed from school and accompanies it throughout its life, enriching the inner world of the younger generation. The core of musical sophistication education begins in the elementary grades. In order for the music and art lessons in the primary grades to be effective and for the children to acquire solid knowledge, the music teacher must have thoroughly mastered all the teaching materials given in the music and culture lessons. In the lessons of musical art and culture, along with the piano, it is important to be able to perform musical works on Uzbek folk instruments. The teacher should take a creative approach to their work and teach according to the requirements of the program. Today, one of the most important tasks of a primary school music teacher is to improve the scientific and methodological aspects of music and culture in accordance with modern requirements. This manual is based on the principle of "Student and teacher are active participants in the learning process" and is divided into 34 hours of separate lessons to be held in the 3rd grade. In accordance with the requirements of the "National Training Program", lesson plans were prepared to provide the educational process with advanced pedagogical technologies.

Changes in the education system in accordance with the requirements of the Law of the Republic of Uzbekistan "On Education", the "National Training Program", along with other disciplines in general secondary education. It also requires a radical overhaul of the teaching of the art and culture of music. The subject "Art and Culture of Music" is aimed at the formation of spiritual, artistic and moral culture of students, the education of national pride and patriotism, the development of creative skills, sophistication and artistic taste, the expansion of the field of philology, serves to foster independence and initiative. The subject "Art and Culture of Music" is inextricably linked with all subjects taught in general secondary schools, including literature, fine arts, physical education, labor and other disciplines. . The introduction of the state educational standard in music education, as in all educational disciplines, will allow

making full use of the national musical heritage. These are reflected in popular folk melodies and songs, the creative activities of singers and musicians, in today's modern musical activity. Such opportunities of the art of music serve as a unique and unique source of upbringing a new generation, their harmonious development. From time immemorial, the East, including Uzbek music education, pedagogy and its perfect methods have been developed on the example of teacher and student traditions.

State educational standards regulate the teaching of the basics of popular folk music pedagogy, professional musicians, musicians (musicians, singers). The new content of music education, based on state educational standards, not only enhances students' musical knowledge and skills, but also develops in them such qualities as observation, memory, figurative imagination, creativity, independence, initiative, artistic and musical taste. He says. Therefore, the new content of education in the art and culture of music envisages the upbringing of the younger generation as a cultured person who can inherit our national musical heritage and realize the richness of universal music. The main goal is for students to learn the art of music in all its nuances, to develop in them the skills of mass music activities: artistic perception of music, singing individually and in groups, dancing and creative skills. It is also the basis of music education to develop students' musical talents, increase their love and passion for the art of music, create the necessary conditions for the development of talents of students interested in music, meet their artistic needs. In addition, students will be introduced to the masterpieces of the peoples of the world. The teaching process can be considered as a goal-oriented, coherent and interrelated activity of teachers. During this activity, the tasks of education, development and upbringing of trainees are solved. The process of interaction between the student and the teacher in music lessons is based on personal contact. Directs and supervises all activities of all students in the music class without heat. It also supports student interaction and supervision. The teacher's work in the classroom allows all students to acquire the basics of knowledge learned in the classroom, to develop the necessary skills and competencies. Each music lesson should enrich students with new knowledge, expand their horizons, develop musical skills and abilities, or improve what they have already learned. Pupils move from class to class, step by step, as if they were stepping on a caravan of infinite knowledge.

“Music lessons focus on the comprehensive development of students in the field of music, creating the basis for their musical culture. Music lessons give a sense of the joy of music, a sense of belonging to the beauty, the ability to enjoy the moral and aesthetic content of the composer's or folk music.

All types of creative activities, which are closely connected with each other, are effective in the classroom. ” At the same time, music lessons, with their content, methods and organization, have a great educational value, having an educational impact on students, forming in them a scientific worldview, ideological beliefs,

spiritual qualities of the individual. necessary. The lesson should be carried out in conjunction and interaction with the upbringing, teaching, development, education of students. This is one of the most important principles of music pedagogy. "Schoolchildren do not set themselves the goal of preparing for professional music activities. However, the ability to understand, comprehend and be influenced by music gives each student the basic knowledge, skills and abilities of musical and aesthetic activity in a very diverse form of music culture, whether he will be a professional musician in the future. It doesn't matter if the person is a well-prepared listener or not."

Currently, the requirements for music lessons are:

1. Music lessons provide for the integrated implementation of the functions of education, development and upbringing. Affects all aspects of the formation of the student; Along with the development of students' musical knowledge, develops their mental strength and abilities, forms their worldview, moral, aesthetic, managerial qualities, attitude to work.
2. Depending on the form of the lesson, a strict bit is carried out according to the system: it consists of a specific connection, definition of goals and objectives of the lesson, explanation, reinforcement and repetition of musical material, homework. Types of musical activities should complement each other, which are interconnected.
3. The lesson is in accordance with the principles of teaching: it has an educational effect, is suitable for scientific explanation, allows to thoroughly and consciously master the works of music, the formation of musical skills and abilities.
4. The content of the lesson is in accordance with the curriculum, which covers the links in the structure of other lessons. It is important to keep in mind what has been studied in the past and what students need to learn after this lesson. It is necessary not only to memorize and know, but also to create a way to introduce in advance some of the works that need to be studied later in the course of musical activities.
5. In the preparation and transition to music lessons take into account the teaching and training on the basis of pedagogical technology, modern psychological - pedagogical and methodological approach.

The teacher also takes into account the specific situation in the school: equipment for music lessons, technical means, local methods and natural conditions, and so on. Modern music lessons are characterized not only by the variety of forms and information, but also by the fact that they are technically armed. In our rapidly developing country due to national independence, it is important to raise the level of knowledge of the younger generation to meet world standards, to be aware of scientific and technical innovations, to think independently, to enter life with confidence, to be entrepreneurial and spiritually mature. This, first of all, requires the improvement of pedagogy, the structure of education on the basis of modern technologies. The

proclamation of education as a priority in the social life and development of the state in the Law of the Republic of Uzbekistan "On Education" (1997) has entrusted the pedagogical science with glorious tasks.

Conclusion. The purpose of music lessons is largely focused on the spiritual development of the student. The development and enrichment of musical and creative abilities should be carried out according to a well-thought-out and consistent system of formation of musical comprehension skills, interest in the art of music, artistic hobbies of students. The task of music lessons is to teach children to be active in beauty, to have a creative approach to music. The more active and clear the modern music lesson solves this task, the higher the level of musical education of schoolchildren.

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