

**THE CONVERGENCE OF NATIONAL IDENTITY AND  
INTERNATIONALISM IN THE POETIC WORLD OF ALEXANDER  
FEINBERG**

*Sadokatkhon Mirzajonova Ulugbek kizi*  
*mirzajonovasadoqat24@gmail.com*  
*UzSWLU, Master's degree student in*  
*Linguistics (English) Tashkent, Uzbekistan*

**Abstract.** This article examines the interaction between national identity and internationalism in the poetic works of Alexander Feinberg. As a Russian-language poet who lived and worked in Uzbekistan, Feinberg created a unique poetic space where different cultures, traditions, and worldviews intersect. His poetry reflects the landscapes, history, and cultural spirit of Uzbekistan while remaining connected to broader humanistic and international literary traditions. Through the analysis of his themes, imagery, and poetic language, the article explores how Feinberg's works combine local cultural identity with universal values such as human dignity, peace, and intercultural dialogue.

**Key words:** *Alexander Feinberg, national identity, internationalism, Uzbek culture, Russian-language poetry, intercultural dialogue.*

**Аннотация.** В данной статье рассматривается взаимодействие национальной идентичности и интернационализма в поэтическом мире Александра Файнберга. Как русскоязычный поэт, живший и творивший в Узбекистане, Файнберг создал уникальное поэтическое пространство, в котором пересекаются различные культуры, традиции и мировоззрения. Его поэзия отражает природу, историю и культурный дух Узбекистана, одновременно сохраняя связь с универсальными гуманистическими ценностями мировой литературы. На основе анализа тематики, образной системы и поэтического языка в статье показано, как в его творчестве соединяются национальная культурная идентичность и интернациональные идеи.

**Ключевые слова:** *Александр Файнберг, национальная идентичность, интернационализм, узбекская культура, русскоязычная поэзия, межкультурный диалог.*

**Annotatsiya.** Ushbu maqolada Aleksandr Faynberg she'riy olamida milliy o'zlik va internatsionalizmning uyg'unlashuvi masalasi tahlil qilinadi. O'zbekistonda yashab ijod qilgan rusiyabon shoir sifatida Faynberg turli madaniyatlar, an'analar va dunyoqarashlar tutashgan noyob poetik makon yaratgan. Uning she'riyatida O'zbekistonning tabiat manzaralari, tarixi va madaniy ruhi aks etadi, shu bilan birga umuminsiy qadriyatlar va xalqaro adabiy an'analar bilan ham uyg'unlashadi.

Maqolada uning she'riy mavzulari, obrazlari va poetik tili orqali milliy madaniy o'zlik hamda internatsional g'oyalarning qanday birlashgani tahlil qilinadi.

**Kalit so'zlar.** *Aleksandr Faynberg, milliy o'zlik, internatsionalizm, o'zbek madaniyati, rusiyabon she'riyat, madaniyatlararo muloqot.*

## INTRODUCTION

The concepts of national identity and internationalism occupy an important place in modern literary studies. Writers often reflect their cultural roots while simultaneously engaging with universal human values and global literary traditions. In this context, the poetry of Alexander Feinberg represents a remarkable example of the convergence of national and international elements. Alexander Feinberg, a Russian-language poet born and raised in Tashkent, belonged to a multicultural environment where different languages and traditions coexisted. His poetry reflects both the cultural atmosphere of Uzbekistan and the broader humanistic perspective characteristic of world literature. As a result, his works combine a deep sense of local belonging with a universal outlook. This article aims to analyze how national identity and internationalism interact in Feinberg's poetic world. It focuses on the themes, imagery, and cultural references present in his poetry.

National identity in literature is often expressed through references to history, landscape, traditions, and everyday life. In Feinberg's poetry, Uzbekistan plays a central role as both a physical and spiritual homeland. Many of his poems describe the natural beauty of Central Asia, including deserts, mountains, and ancient cities such as Samarkand and Bukhara. These landscapes are not merely background settings; they form part of the poet's emotional and cultural identity. Feinberg also refers to Uzbek traditions, hospitality, and the multicultural character of Uzbek society. By portraying these elements in his poetry, he contributes to the representation of Uzbek national identity within Russian-language literature.

While Feinberg's poetry reflects local cultural elements, it also emphasizes universal themes that transcend national boundaries. Among these themes are peace, friendship among peoples, human dignity, and cultural dialogue.

## DISCUSSION

Internationalism in Feinberg's poetry does not negate national identity; rather, it complements it. The poet presents Uzbekistan as part of a larger global community where different cultures interact and enrich each other. This perspective reflects the broader tradition of twentieth-century literature, where writers sought to promote mutual understanding among nations through artistic expression. One of the most distinctive features of Feinberg's poetry is the synthesis of national and international elements. His works show that cultural identity is not isolated but develops through interaction with other traditions. Feinberg wrote in Russian, yet many of his themes,

images, and inspirations came from Uzbek culture. This combination created a unique poetic voice that belongs simultaneously to two literary traditions. Through this cultural synthesis, Feinberg contributed to the development of Russian-language poetry in Uzbekistan and strengthened literary dialogue between cultures. The convergence of national identity and internationalism in Feinberg's poetry demonstrates the dynamic nature of cultural identity. His works illustrate how literature can express local cultural specificity while addressing universal human concerns. Feinberg's poetic legacy is therefore important not only for Uzbek literature but also for the broader field of intercultural literary studies. His works continue to be studied as an example of how poetry can bridge cultural and linguistic boundaries.

### CONCLUSION

Alexander Feinberg's poetry represents a unique meeting point between national identity and international humanistic values. Rooted in the cultural environment of Uzbekistan and expressed through the Russian language, his works embody a dialogue between local traditions and global perspectives. The convergence of these elements gives Feinberg's poetry a distinctive character and enduring relevance. His creative heritage shows that literature can serve as a powerful means of cultural communication and mutual understanding among peoples.

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