

THEORETICAL AND METHODOLOGICAL BASIS OF CLIMAX

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ABSTRACT

This thesis extensively covers the theoretical and methodological foundations of climax from a linguistic perspective. Climax is analyzed as a stylistic device that expresses the gradual emotional, semantic and logical intensification of speech. The research studies the role of climax in linguistics, its structural features, types and functional capabilities on a scientific basis.

The work studies the main methodological approaches to the study of climax - structural-semantic, pragmatic, discursive and cognitive analysis methods. Also, the role of climax in increasing communicative efficiency in the speech process, its role in enhancing the expressiveness of speech, and the features of its use in artistic, journalistic, scientific and oratorical speeches are analyzed.

During the research, logical, emotional, quantitative and syntactic types of climax were identified, and their functional features in speech were illustrated on the basis of examples. Also, the relationship of climax with anticlimax and their stylistic capabilities in speech are scientifically substantiated.

The results of this study are of great theoretical and practical importance in the study of speech stylistics, pragma linguistics, discourse analysis, and oratory. The results of this work can be used in scientific research in the areas of linguistics, speech culture, stylistics, and pragmatics.

Key words: climax, stylistic figure, speech, expressiveness, pragmatics, discourse, communicative effect, stylistics, anticlimax, speech strategy.

ANNOTATSIYA

Mazkur tezis klimaksning nazariy-metodologik asoslari tilshunoslik nuqtayi nazaridan keng yoritiladi. Klimaks nutqning emotsional, semantik va mantiqiy jihatdan bosqichma-bosqich kuchayib borishini ifodalovchi stilistik vosita sifatida tahlil qilinadi. Tadqiqotda klimaksning tilshunoslikdagi o'rnini, strukturaviy xususiyatlari, turlari hamda funksional imkoniyatlari ilmiy asosda o'rganiladi.

Ishda klimaksni o'rganishning asosiy metodologik yondashuvlari — struktur-semantik, pragmatik, diskursiv va kognitiv tahlil usullari asosida tadqiq etilgan.

Shuningdek, klimaksning nutq jarayonida kommunikativ samaradorlikni oshirishdagi o'rnini, nutqning ekspressivligini kuchaytirishdagi roli hamda badiiy, publitsistik, ilmiy va notiqlik nutqlarida qo'llanish xususiyatlari tahlil qilingan.

Tadqiqot davomida klimaksning mantiqiy, emotsional, miqdoriy va sintaktik turlari aniqlanib, ularning nutqdagi funksional xususiyatlari misollar asosida yoritilgan. Shuningdek, klimaksning antiklimaks bilan o'zaro aloqasi hamda ularning nutqdagi stilistik imkoniyatlari ilmiy jihatdan asoslangan.

Mazkur tadqiqot natijalari nutq stilistikasi, pragmatik lingvistik, diskurs tahlili hamda notiqlik san'atini o'rganishda muhim nazariy va amaliy ahamiyatga ega. Ushbu ish natijalaridan tilshunoslik, nutq madaniyati, stilistika hamda pragmatika yo'nalishlarida ilmiy tadqiqotlar olib borishda foydalanish mumkin.

Kalit so'zlar: klimaks, stilistik figura, nutq, ekspressivlik, pragmatika, diskurs, kommunikativ ta'sir, stilistika, antiklimaks, nutq strategiyasi.

Introduction

This thesis conducts scientific research on climax, one of the important scientific directions in modern linguistics, studying stylistic means that serve to increase the effectiveness of speech. Climax is of particular importance as one of the means that expands the emotional-expressive capabilities of speech. Climax is a stylistic figure that expresses the gradual logical and emotional intensification of speech. This means plays an important role in increasing the impact of speech, further clarifying thought, and ensuring communicative effectiveness.

The study of the phenomenon of climax in linguistics is directly related to such areas as stylistics, pragmatics, discourse analysis, and cognitive linguistics. In particular, the use of climax in the process of speech communication shows the relationship between human thinking and speech strategies.

This thesis scientifically analyzes the theoretical foundations, methodological approaches, types, and functional features of climax in speech.

1. Theoretical foundations of the concept of climax

The term "climax" comes from the Greek climax - "staircase", "ascent", "gradual rise". In linguistics, climax is interpreted as a stylistic figure expressing the gradual semantic or emotional strengthening of speech units.

The climax is characterized by the following main features in the internal structure of speech:

- gradual development of thought
- consistent arrangement of speech elements
- emotional or semantic strengthening
- increased expressiveness of speech
- increased communicative impact

For example:

"He read, searched, gained experience, discovered."

In this example, the development of thought is gradually strengthened. Each subsequent unit is semantically stronger than the previous one.

Climax is often formed by the following speech units:

- words
- word combinations
- sentences
- text parts

This indicates the possibility of using climax at different levels.

2. Methodological foundations of the study of climax

Several methodological approaches are used in the scientific study of the phenomenon of climax.

2.1. Structural-semantic approach

The structural-semantic approach studies climax on the basis of the structural organization of speech and semantic intensification. This approach allows you to analyze the grammatical construction of the climax and the development of meaning.

For example:

"A simple word, a strong thought, a great idea."

Here there is semantic intensification:

word → thought → idea

Structural-semantic analysis identifies the following aspects of climax:

- semantic gradation
- syntactic parallelism
- speech consistency
- meaning intensification

2.2. Pragmatic approach

The pragmatic approach studies the communicative purpose of climax. In speech, climax performs the following functions:

- to persuade
- to motivate
- to influence
- to attract attention

For example, in an oratorical speech:

"We work, we seek, we create, and we will certainly win."

Here, the climax performs the function of inspiring the listener.

2.3. Discursive approach

In discursive analysis, climax is studied within the framework of the general structure of speech. Climax is often used:

- in the introductory part of a speech
- in the main part
- in the final part

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Especially in the art of oratory, the climax reaches its highest point in the final part of the speech.

2.4. Cognitive approach

From the point of view of cognitive linguistics, climax is based on a model of the gradual development of human thinking. Human thought usually develops in the following way:

simple thought → complex thought → generalized thought.

Therefore, the climax reflects the natural thought process of speech.

3. Types of climax

In linguistics, climax is divided into several types.

3.1. Logical climax

It occurs based on the intensification of the content of the thought.

For example:

"He gained knowledge, gained experience, became an expert."

3.2. Emotional climax

It occurs through the increase in emotional impact.

For example:

"I saw you, I missed you, I fell in love."

3.3. Quantitative climax

It occurs through the increase in quantity or volume.

For example:

"He worked for a day, a month, a year."

3.4. Syntactic climax

It occurs through the complication of the structure of the sentence.

For example:

"He came. He started working. He changed the whole system."

4. Functional features of the climax

The climax performs the following functions in speech:

4.1. Expressive function

Increases the emotional expressiveness of speech.

4.2. Communicative function

Helps to effectively convey ideas.

4.3. Stylistic function

Increases the artistic quality of speech.

4.4. Pragmatic function

Affects the listener.

5. Climax and anticlimax

The opposite of a climax is an anticlimax. In an anticlimax, the thought, on the contrary, declines.

For example:

"He dreamed, tried, but could not achieve anything."

Here, an emotional decline is observed.

Conclusion

Climax is an important tool that increases the stylistic and communicative effectiveness of speech. It enhances the emotional impact of speech, consistently develops thought, and ensures communicative effectiveness. The study of climax serves as an important theoretical basis for stylistic, pragmatic, and discursive research in linguistics.

Stylistic tools that serve to increase the expressiveness and expressiveness of speech are of great importance in linguistics. One of such tools, climax, is of particular scientific interest as a stylistic figure that expresses the gradual strengthening of speech units in semantic, logical, and emotional terms. In this study, the theoretical and methodological foundations of climax were comprehensively analyzed, and its role in linguistics and its functional capabilities in the speech process were clarified.

In the course of the research, the inextricable connection of climax with stylistics, pragmalinguistics, discourse analysis, and cognitive linguistics was scientifically substantiated. It was found that climax is an important tool for increasing the effectiveness of speech, developing a coherent thought, influencing the listener, and ensuring communicative effectiveness. It was also analyzed that climax plays an important role in the structural organization of speech, and its use at the word, sentence, and text levels.

During the study, logical, emotional, quantitative, and syntactic types of climax were identified, and their functional properties in speech were highlighted based on examples. In addition, the relationship between climax and anticlimax was studied, and their stylistic possibilities in speech were revealed. This is explained by the fact that it is important in studying the emotional dynamics of speech.

It was also found that climax is widely used in oratory, artistic texts, publicistic speech, and scientific texts, and its communicative and pragmatic possibilities were highlighted. Climax is an important tool for increasing the drama of speech, attracting the attention of the listener or reader, and ensuring the overall effectiveness of speech.

In conclusion, climax is an important stylistic device that enhances the expressiveness of speech, increases communicative impact, and ensures the consistent development of thought. The study of its theoretical and methodological foundations will serve to further develop scientific research in the fields of linguistics, speech

culture, stylistics, and pragmatics. The results of this study will serve as a theoretical basis for a more in-depth study of the phenomenon of climax in various types of discourse in the future.

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