

2. Linguistics and Language Studies

THE VERBALIZATION OF THE CONCEPT “WOMAN” IN QUOTATIONS

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Annotatsiya: Ushbu maqola inglizcha iqtiboslarda "ayol" tushunchasining verbalizatsiyasini o'rganadi, bunda ham tasvirlovchi, ham baholovchi komponentlarga e'tibor qaratiladi. Tahlil metaforik iboralar va madaniy jihatdan singdirilgan ma'nolar zamonaviy munozarada ayolning kontseptual qiyofasini qanday yaratishini o'rganadi. Kontseptual, kontekstual va tavsifiy analitik usullardan foydalangan holda, tadqiqot ayollar bilan bog'liq dominant semantik xususiyatlarni, jumladan, kuch, bardoshlilik, go'zallik, vakolat berish va o'zgarishni aniqlaydi. Tadqiqot natijalari shuni ko'rsatadiki, ayollarning zamonaviy tasviri asosan ijobiy bo'lib, vakolat berish, individuallik, hissiy kuch va ijtimoiy faollikka urg'u beradi. Tadqiqot shuni ko'rsatadiki, til gender rollari va o'ziga xosligi bilan bog'liq davom etayotgan ijtimoiy-madaniy o'zgarishlarni aks ettiradi va ayollarning ijobiy va vakolat beruvchi tasvirlariga yo'naltirilgan harakatni ochib beradi.

Kalit so'zlar: "Ayol" tushunchasi, verbalizatsiya, metafora, tasvirni ifodalovchi komponent, baholash komponenti, kognitiv lingvistika, gender vakilligi, madaniy lingvistika

Аннотация: В данном исследовании рассматривается вербализация понятия «женщина» в английских цитатах, уделяя особое внимание как образному, так и оценочному аспектам. Анализ изучает, как метафорические выражения и культурно обусловленные значения формируют концептуальный образ женщины в современном дискурсе. Используя концептуальные, контекстуальные и описательные аналитические методы, исследование выявляет доминирующие семантические характеристики, связанные с женщинами, включая силу, стойкость, красоту, расширение прав и возможностей и трансформацию. Результаты

показывают, что современное представление о женщинах в основном позитивно, подчеркивая расширение прав и возможностей, индивидуальность, эмоциональную силу и социальную активность. Исследование приходит к выводу, что язык отражает продолжающиеся социокультурные сдвиги в отношении гендерных ролей и идентичности, демонстрируя движение к позитивным и расширяющим права и возможности образам женщин.

Ключевые слова: Понятие «женщина», вербализация, метафора, образный компонент, оценочный компонент, когнитивная лингвистика, гендерное представление, культурная лингвистика

Abstract: This study examines the verbalization of the concept “woman” in English quotations, focusing on both image-bearing and evaluative components. The analysis explores how metaphorical expressions and culturally embedded meanings construct the conceptual image of a woman in modern discourse. Using conceptual, contextual, and descriptive analytical methods, the research identifies dominant semantic features associated with women, including strength, resilience, beauty, empowerment, and transformation. The findings demonstrate that the contemporary representation of women is largely positive, emphasizing empowerment, individuality, emotional strength, and social agency. The study concludes that language reflects ongoing socio-cultural shifts regarding gender roles and identity, revealing a movement toward positive and empowering portrayals of women.

Keywords: Concept 'woman', verbalization, metaphor, image-bearing component, evaluative component, cognitive linguistics, gender representation, cultural linguistics

Introduction

The concept of 'woman' has been a subject of extensive study in various academic disciplines, including linguistics, cultural studies, psychology, and gender studies. In linguistic research, concepts are considered cognitive units that organize knowledge about the world and structure human experience. Concepts are represented in language through lexical units, phraseological expressions, metaphors, and discourse patterns. The concept

'woman' holds particular importance as it reflects cultural attitudes toward gender, identity, social roles, and values.

In recent decades, the study of gender representation in language has gained prominence due to increasing awareness of gender equality and cultural change. Language both reflects and shapes social reality, and the representation of women in discourse influences societal attitudes. Quotations, as condensed forms of cultural wisdom and collective experience, offer valuable insights into how society conceptualizes women. These quotations reflect dominant beliefs, values, and expectations surrounding women's roles, identity, and capabilities.

The present study focuses on the verbalization of the concept 'woman' in modern English quotations. The objective is to identify and analyze metaphorical models and evaluative meanings that contribute to the conceptual structure of 'woman.' The research examines how linguistic expressions reflect contemporary socio-cultural attitudes toward women, with a focus on empowerment, identity, and agency.

Methodology

The study employs a qualitative descriptive method combined with conceptual and contextual analysis. The material consists of selected English quotations that explicitly refer to women or implicitly conceptualize womanhood. The quotations were selected based on their relevance to the conceptual domain of 'woman' and their prevalence in public discourse.

The analysis focuses on two main components: the image-bearing component and the evaluative component. The image-bearing component refers to metaphorical models and symbolic imagery that construct the conceptual representation of women. The evaluative component reflects societal attitudes and judgments associated with women. Conceptual metaphors are identified based on recurring patterns in language use, while evaluative meanings are analyzed through contextual interpretation.

Results

Image-Bearing Component

The analysis reveals that the image-bearing component of the concept 'woman' is predominantly constructed through metaphorical models. Metaphors play a central role in shaping the conceptual image of women by associating them with various symbolic domains. Common metaphors include woman as magic, woman as a queen, woman as a flower, woman as an ocean, woman as fire and ice, and woman as the moon.

The metaphor 'woman as magic' highlights the extraordinary influence and transformative power attributed to women. Similarly, the metaphor 'woman as a queen' emphasizes authority, dignity, leadership, and self-confidence. The metaphor 'woman as a flower' conveys delicacy, natural beauty, and gradual development, suggesting that a woman's identity unfolds over time. The metaphor 'woman as an ocean' emphasizes depth, mystery, emotional richness, and strength.

Metaphors such as 'woman as fire and ice' highlight emotional duality and complexity, presenting women as both passionate and composed. The metaphor 'woman as the moon' symbolizes cyclic change, resilience, and continuity. These metaphors collectively construct a multidimensional and dynamic conceptual model of women, emphasizing complexity and inner strength.

Evaluative Component

The evaluative component of the analyzed quotations is overwhelmingly positive. Women are frequently portrayed as strong, resilient, independent, and capable individuals. The quotations emphasize self-confidence, personal growth, and self-determination. Women are represented as agents of change, capable of overcoming adversity and achieving personal and social goals.

Solidarity among women is another prominent evaluative feature. Quotations emphasize the importance of mutual support, collective success, and empowerment. Women are portrayed not only as strong individuals but also as members of a supportive community. Furthermore, the quotations emphasize equality and participation in decision-making, reflecting contemporary values of gender equality and social justice.

Discussion

The findings indicate that the contemporary representation of women in quotations reflects significant socio-cultural changes. Unlike traditional representations that often emphasized domestic roles or emotional dependency, modern quotations highlight independence, strength, and self-realization. The use of powerful metaphors contributes to the construction of a positive and empowering image of women.

The prevalence of positive evaluation suggests a shift in gender discourse toward empowerment and equality. The metaphorical representation of women as powerful natural forces and symbolic figures reflects a broader cultural recognition of women's capabilities and contributions. These linguistic representations contribute to shaping social perceptions and reinforcing positive gender identities.

Conclusion

The study concludes that the concept 'woman' in modern quotations is verbalized through rich metaphorical imagery and positive evaluative meanings. The image-bearing component constructs symbolic representations that emphasize strength, beauty, complexity, and transformation. The evaluative component highlights empowerment, independence, solidarity, and social equality. Together, these elements form a coherent conceptual model that reflects evolving cultural attitudes toward women and their roles in society.

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