

LEXICAL STYLISTIC DEVICES: METAPHOR, METONYMY, IRONY, POLYSEMY, AND EPITHET

Egamova. N. T

Andijan state institute of foreign languages

Scientific supervisor.

Abduganiyeva. Z

Student of the group-401(TNA)

Annotation

This article examines the fundamental lexical stylistic devices outlined in the fourth point of the stylistics curriculum: metaphor, metonymy, irony, polysemy, and epithet. It provides definitions, analyzes their functions, and explains the mechanisms through which they impact the reader. The article emphasizes the crucial role these tropes play in creating imagery, expressiveness, and conveying subtext in both literary and publicistic texts.

Key words: Lexical stylistic devices, tropes, metaphor, metonymy, irony, polysemy, ambiguity, epithet, imagery, expressiveness, stylistics.

Introduction

Stylistics, as a branch of linguistics, studies not only the norms of language usage but also the means to enhance its expressiveness. Lexical stylistic devices, commonly referred to as tropes, form the foundation for creating vivid, memorable images. These linguistic mechanisms allow an author to transcend the literal, nominative meaning of words, transferring senses and forging new associative links.

This article focuses on five foundational lexical devices that form the basis for studying figurative language: metaphor, metonymy, irony, polysemy, and epithet. Understanding the nature and functions of these tropes is crucial for the deep analysis and interpretation of any literary work, as well as for mastering the art of words.

1. Metaphor: The Hidden Comparison

A metaphor is the transfer of a name from one object or phenomenon to another based on their similarity. This similarity can be physical (color, shape), functional, or evaluative. A metaphor is often called a "hidden comparison" because it lacks comparative conjunctions like "as" or "like."

Example: "A heart of stone" (comparing a person's lack of emotion to the hardness/coldness of stone).

Function: Creates a vivid, visual image, often conveying the author's emotion or judgment. A metaphor is capable of compressing a complex idea into a single, potent image.

2. Metonymy: Transfer based on Contiguity

Unlike a metaphor, metonymy is based not on similarity but on a real connection or contiguity between objects or phenomena. It involves substituting one word for another that is causally, spatially, or temporally connected to it.

Example: "He drank three glasses" (substituting the name of the contents for the container).

Example: "Washington has not responded" (substituting the location of the government for the government itself).

Function: Imparts conciseness, dynamism, and concreteness to speech. It allows an author to avoid repetition and emphasize a significant detail.

3. Irony: The Subtle Mockery

Irony is a stylistic device where the intended meaning of an utterance contradicts its literal, obvious meaning. Saying one thing while implying the opposite is the essence of irony. Irony always carries a hidden element of mockery or criticism.

Example: Telling someone who has made a clumsy mistake, "Well, aren't you a genius!"

Function: Expresses the author's critical or mocking attitude towards the subject of speech. It is frequently used in satire and publicistic writing to expose flaws. It requires the reader to have some context for correct interpretation.

4. Polysemy (Ambiguity) as a Stylistic Resource

Polysemy—the existence of multiple related meanings for a single word—is a basic linguistic fact. However, in stylistics, it becomes a device when an author consciously uses multiple meanings of a word simultaneously or sequentially to achieve a specific effect. This forms the basis for puns.

Example: The word "charge" used in a way that suggests both an electrical current and a formal accusation in a courtroom.

Function: Creates semantic depth, subtext, a comic effect, or forces the reader to contemplate the duality of a situation.

5. Epithet: The Artistic Qualifier

An epithet is a figurative, artistic qualifier of an object or phenomenon that highlights one of its characteristic properties, qualities, or features from an evaluative, emotional perspective. Unlike a standard logical adjective ("a concrete wall"), an epithet always contains a subjective element ("a stonelike silence").

Example: "Silent fog," "proud glance," "golden autumn."

Function: Allows the author to convey their attitude toward the subject, establish a specific mood, and make the image more relief-like and emotionally charged.

Conclusion

The examined lexical stylistic devices—metaphor, metonymy, irony, polysemy, and epithet—are the most powerful tools in the arsenal of any writer or orator. They allow

language to go beyond the dry transfer of information, transforming speech into an art form capable of evoking emotions, shaping images, and conveying the finest nuances of thought.

Mastering these tropes is essential not only for writers but for anyone striving for accuracy, expressiveness, and persuasiveness in their speech. Analyzing the use of these devices in texts provides a deeper insight into the author's intent and allows one to truly appreciate the richness and flexibility of language.

References

Galperin, I. R. (1977). *Stylistics*. Moscow: Higher School.

Kuznets, M. D., & Morozov, Y. M. (1960). *Stylistics of the English Language*. Leningrad: Uchpedgiz.

Arnold, I. V. (1986). *The Stylistics of Modern English*. Moscow: Prosveshcheniye.

Skrebnev, Y. M. (1994). *Fundamentals of English Stylistics*. Moscow: Higher School.

Rosenthal, D. E. (1998). *Practical Stylistics of the Russian Language*. Moscow: AST-LTD.
(For cross-linguistic understanding of terminology). Перевод на узбекский язык